



Marcelle
Davies-Lashley

MDL

Press Kit

BIO

www.marcelledavieslashley.com

BIO

PRESS

VIDEO

PHOTOS

Marcelle Davies-Lashley, a Brooklyn native and baby of seven children born to West African parents from Liberia and Sierra Leone respectively, is a psalmist extraordinaire. She began singing lead in the church choir at the age of 5 and never stopped performing as a musical theater artist throughout her childhood. The sultry sound of the warm musical instrument of her voice will melt your heart and feed your soul. Marcelle has traveled to five of seven continents soothing and exciting the world in melody and song with a stage presence and sincerity that is mesmerizing and second to none. Marcelle toured Paris and Turkey with Craig Harris and the Nation of Imagination.

Marcelle played the solo Fairy Singer in The Public Theater's Shakespeare in the Park "A Midsummer Night's Dream" at The Delacorte Theater directed by Lear deBessonet with the score composed by Justin Levine being nominated for a 2018 Drama Desk Award. She played the role of the Queen of Sheba in the national and international tour of Robert Wilson's opera The Temptation of Saint Anthony by Gustave Flaubert with the amazing libretto written by Dr. Bernice Johnson Reagon. Marcelle along with her band have set the stage on fire at the Brooklyn Academy of Music Café, the Schomburg Center for Research in Black Culture, Harlem Stage, Lenox Lounge, The Brooklyn Museum, Joe's Pub in New York City, The Ivy Room and Freight and Salvage in California.

Marcelle is featured as a percussionist with the hypnotizing skills of her tambourine on Carl Hancock Rux's Cornbread, Cognac and Collard Green Revolution as well as a featured vocalist. She has rendered her musical gift to the background vocals of Case, BeBe and Cece Winans Greatest Hits, and Liz Wright to name a few. Marcelle released her first solo project of many to come titled "Easy to Love" in 2014 available on CD Baby and iTunes. The transformative spirit and stage presence, which is Marcelle, can take you away into the land of music most loving and beautiful. Marcelle had the honor of being the mistress of ceremony and support vocalist for the Jazz Foundation of America's Gala Performance at the historically acclaimed Apollo Theater in the spring of 2012.

Marcelle was the featured vocalist for WNYC's Dr. Martin Luther King Jr. celebration "Where Do We Go From Here" at the Apollo Theater and "How I Got Over". Marcelle has worked as a musician coloring and making everyone else sound good lending background vocals with Angelique Kidjo, Bono, Karen Clark Sheard, Johnathan Nelson, Dr. Dog and Macy Gray. South Africa, London, Italy, Germany, Australia, France, Portugal, New York City and the universe is better for the likes of the music from the depth and gospel jazz soul fusion of Marcelle Davies-Lashley.

Benefit Concert for Charlotte Maxwell Clinic

Sunday, Oct. 1, 2 p.m., \$30-\$100, Freight & Salvage Coffeehouse, 2020 Addison St., Berkeley

EAST BAY EXPRESS

by Azucena Rasilla
September 26, 2017

For the past 25 years, the Charlotte Maxwell Clinic in downtown Oakland has provided free acupuncture and other services to low-income, mostly women of color battling cancer. On Sunday, Oct 1., the clinic will host its fifth annual benefit concert to help raise funds for these crucial services. The concert will be headlined by Brooklyn native **Marcelle Davies-Lashley**, whose gospel/-jazz/soul fusion will be accompanied by the band (including Vicki Randle, Shelley Doty, Kofy Brown, and Julie Wolf). Also performing will be blues vocalist Pat Wilder, and the event will be hosted by Melanie Berzon of KCSM radio. There are lots of shows to choose from this week, but for the price of a ticket to this show, you will be helping cancer-stricken women in need.

Review: 'A Midsummer Night's Dream' as Light as the Open Air



The New York Times

By JESSE GREEN
JULY 31, 2017

David Rockwell's scenic design, dominated by three enormous mossy trees, delivers characters quickly to the audience on revolving platforms and even a woodland slide. Interstitial New Orleans-style music by Justin Levine, played by a six-man band among the branches and belted by the "fairy singer" **Marcelle Davies-Lashley**, helps frame the action in the manner of sitcom bumpers.

A New Play Explores a Harlem Friendship That Never Was



The New York Times

By tim murphy
February 19, 2015

The production, which can be seen at Harlem Stage tonight and Friday night, interweaves some of Washington's most moving songs with Baldwin's writing. (Washington's music is delivered by the smoky-voiced **Marcelle Davies-Lashley**, while Baldwin's writing is read by Rux, who mixes in his own prose.) The result is a poetic throwback to a time when jazz and cigarette smoke mingled with the danger of protest and the promise of reform.

You're Not Sailing Alone': Saluting the Seegers in a Hootenanny

Musicians Join in a Seeger Tribute at Lincoln Center



The New York Times

By jon pareles
July 21, 2014

The finale, rightly and inevitably, was "We Shall Overcome," the spiritual that Mr. Seeger disseminated to become a civil rights anthem. With gospel-rooted lead vocals from **Marcelle Davies-Lashley**, the dozens of Seeger admirers who had performed filled the stage, arms linked, as the audience sang along.

Great GoogaMooga food & music festival returns to Brooklyn, aiming to improve on chaotic debut

Food from 85 vendors will be the centerpiece of the Great GoogaMooga festival in Prospect Park.



DAILY NEWS | LIFESTYLE

BY Joanna Prisco
May 12, 2013

"What we loved last year about GoogaMooga from a food aspect was how local it felt," says Shanta Thake, director at Joe's Pub at the Public Theater, which curated the second stage. "So we've focused on local bands that represent a lot of different communities." From gospel vocalist **Marcelle Davies Lashley** to cabaret comedian Lady Rizzo to the eight-piece Afro-Colombian outfit M.A.K.U. Soundsystem, festivalgoers are bound to discover something new.

Reviews

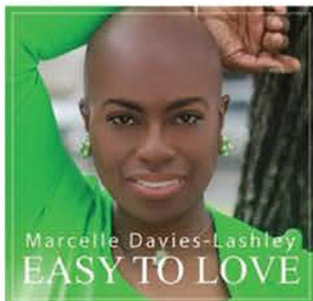
[Login to write a review](#)



MyG Magazine

<http://mygmagazine.com/2014/09/24/we-love-her-and-you-should-too-marcelle-davies>

Brooklyn native, Marcelle Davies-Lashley recently released her new EP and we are just way too excited!!! It is like an appetizer so great you are salivating waiting for the rest of the meal. It features 5 wonderful tracks. Easy To Love puts you in that space as she reminds you of the power of God! Come Sunday with its jazzy undertones lulls you into worship as she whispers over the piano a prayer for us all. And High Praise takes you just there, into HIGH PRAISE! You will no doubt break out into dance remembering that "the Lord is high above the heavens" and no one is higher or greater than him!



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A MIDSUMMER NIGHT'S DREAM at The Delacorte Theater



Lear deBessonet, Founder of The Public Theater's groundbreaking Public Works program and Resident Director,



PublicTheaterNY

Published on Aug 4, 2017

Featuring vocals by Marcelle Davies-Lashley

WNYC's 11th Annual Dr. Martin Luther King Jr. celebration at the Apollo Theater



"Where Do We Go From Here?: MLK and the Future of Inclusion"



WNYC

Published on Jan 17, 2017

Marcelle Davies-Lashley -

"Jesus Met the Woman at the Well"

"The Old Rugged Cross"

Marcelle Davies-Lashley -I Found God - YouTube



<https://www.youtube.com/watch?v=7jTqBtG9fyo>

Dec 1, 2016 - Uploaded by splashgraphixz

Marcelle Davies-Lashley - "Jesus Met the Woman at the Well" - Duration: 3:52.

WNYC 176 views · 3:52. The ...

Trying Times - Marcelle Davies-Lashley - YouTube



<https://www.youtube.com/watch?v=t9kks554cjM>

Aug 14, 2014 - Uploaded by splashgraphixz

Marcelle Davies-Lashley singing Trying Times. ... Trying Times - Marcelle

Davies -Lashley. splashgraphixz ...

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A MIDSUMMER NIGHT'S DREAM



New York Urban Leagues 52nd & 50th Frederick Douglass Awards Gala at Chelsea Piers where I was blessed to sing the National Anthems



Words*Rock* & Sword: A Festival Exploration Of Women's Lives



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